

## Sew, What Do You Want For Christmas Quilting Retreat

Howard Johnson Branson, MO

November 18-22, 2010

- I. Class Descriptions
- II. Instructor Profiles
- III. Supply Lists

### Simply Crazy – Wall Hanging or Table Topper

**CLASS DESCRIPTION:** This is a fun and easy way to make a crazy quilt. It may be used as a wall hanging or a table topper. In the morning and early afternoon, the students will piece their 9 block quilt top. During the rest of the workshop, students will learn hand embroidery stitches, silk ribbon and beading techniques. The finished size of this wall hanging is 30" x 30". It can be made in any colors and coordinated fabrics. Christmas, juvenile, florals, batiks or reproduction themes all work well for this project. It helps to choose the border fabric first. Sashing may be added between the blocks.



Each student will be purchasing a \$10 pattern from Kathy on the day of the workshop. It includes the pattern for the project as well as detailed instructions for making embroidery stitches. Kathy's hand-dyed silk ribbons will be available for purchase.

**CLASS LENGTH:** 6 hours

**INSTRUCTOR:** Kathy Kansier

Kathy began making quilts in 1974, and started teaching after moving to Ozark, Missouri in the early 90s. In addition to quilt making, Kathy also enjoys rug hooking, basket making, embroidery and counted cross stitch. She now teaches at guilds and major national shows in the U.S. and recently traveled to Brazil and the British Isles as a quilt making teacher. Kathy was nominated for the *2001 Teacher of the Year Award* with the *Professional Quilter Journal* and was the recipient of the *2008 Jewel Pearce Patterson Award for Quilt Teachers* (sponsored by the International Quilt Market & Festival). Kathy often serves as a quilt show judge and has been an AQS Certified Appraiser since 2001. More information about Kathy can be found on her web site ([www.kathykansier.com](http://www.kathykansier.com)).



**SUPPLY LIST:**

- Sewing machine in good working order with sewing machine manual & a regular piecing foot
- Package of sewing machine needles (size 80/12 universal)
- Neutral colored sewing machine thread (Gray or tan will match or blend well with most fabrics.)
- Clover glass head silk pins (1 ¼" or 1 ½")
- Rotary cutter (45 mm with a new blade), acrylic ruler, 18" x 24" cutting mat
- 12 ½" square ruler
- Regular sewing scissor, embroidery scissor, seam ripper and spray starch
- Nine (9) coordinating squares of fabric – each 12 ½" x 12 ½". Each square needs to be a different fabric. Choose a variety of lights, mediums and darks for the fabrics. They can be prints or tone on tone fabrics.
- Optional sashing and inner border – ½ yard
- Outer border fabric – ½ yard
- embroidery floss or size 8 pearl cotton in a variety of coordinating colors to match your fabrics
- 15" x 15" square of good quality muslin for learning embroidery stitches
- 7" or 8" embroidery hoop

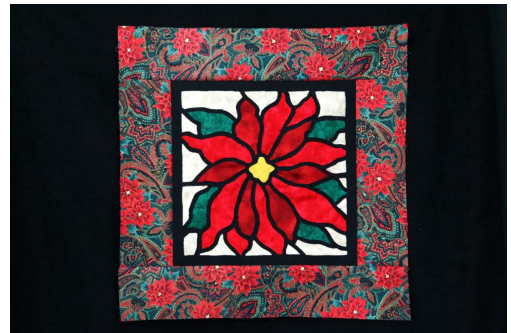
**No Bias Stained Glass Applique Poinsettia**

**CLASS DESCRIPTION:** Students of all skills will learn how to make decorative quilted wall-hangings for the holidays.

**CLASS LENGTH:** 6 hours

**INSTRUCTOR:** Barbara Engler

Barbara began quilting in 1987, and soon discovered that my main passion was for hand appliqué. She has won several awards for her quilts, including those displayed at our local guild shows, and a Best of Show award at the Great Arkansas Quilt Show in 2007. She has attended the AQS Quilt Show in Paducah, Kentucky, for the last 16 years, and has been to the IQA Show in Houston several times, as well. Her miniature quilt was accepted to both the Paducah and Houston shows; it also won second place in the appliqué category in the Miniature Quilts From the Heart contest sponsored by Miniature Quilts magazine. She has a quilt published in the book, *Quilting in the Morning Calm*, and another published in the book, *A Few of My Favorite Miniature Quilts*





### **SUPPLY LIST:**

Your favorite appliqué needles  
Thimble, if you use one  
Black thread  
Light-colored basting thread  
Fabric scissors  
Small, sharp, cut-to-the-point scissors  
Paper Scissors  
Black Sharpie marker (must be a Sharpie; Pigma pens won't work)  
Pencil  
Auxiliary lighting, if desired  
\$10.00 kit fee

This is presented as a hand-appliqué project; however, two methods of machine appliqué will be discussed.

If you prefer fusible appliqué, bring a 13-inch square of your favorite fusible web, an X-acto knife, and cutting mat.

## **The Four Noels**

**CLASS DESCRIPTION:** *The Four Noels* is a table mat that I designed especially for this workshop. All basic techniques for wool appliqué, buttonhole stitch, outline stitch and French knots will be covered. The main focus will be the finishing technique. This will include learning how to braid (using the plaiting method), how to add on to a strip, turn corners and butting or ending the braid. The kit for the workshop contains all my hand-dyed wool which includes the wool backing.

**CLASS LENGTH:** 6 hours

**INSTRUCTOR:** Carolyn Snyder

Carolyn was first introduced to quilting in the 1980's, and opened a quilt shop, *The Quilt Rack*, in 1991. That experience opened a whole new world for her, and she soon began to teach classes and eventually went on to long arm quilting as a business. In 2004, she embarked on a new venture and opened a small, unique, specialty wool shop, *Cricket Street Wool*, in her hometown of Garden City, KS. *Cricket Street Wool* offers her hand-dyed wool and all the necessities needed for rug hooking, needle felting and punch needle. She started her pattern line of wool appliqué in 2009, and has several patterns and kits available.



**SUPPLY LIST:**

**KIT**

Pattern - \$8.50

Wool - \$30.00 (includes wool backing)  
Strips for braid

I will have certain items for sale at the workshop  
which include Valdani Threads,  
Appliqué sheets, needles, and Liquid stitch.



**Items to bring to class**

1 ½ yards Heat and Bond Lite (or fusible web of your choice)

Ruler

Scissors

#24 Chenille needle

Appliqué sheet (optional)

Liquid Stitch (or fabric glue of your choice)

Sharpie ultra fine marker

Chalk marking pencil

18" circle of fusible web

Valdani thread size 12 (may use DMC floss or other thread of your choice)

**Colors**

Fur P-9

Beard 178

Red Coat 1645

Basket 0574

Vine 0519

Berries 1641.5