

Pieceful Patching: A Piecing Retreat

Howard Johnson, Branson, MO
September 23-27, 2010

Class Descriptions, Instructors, Supplies & Cutting Lists

INSTRUCTOR: Kathy Kansier

Kathy began making quilts in 1974, and started teaching after moving to Ozark, Missouri in the early 1990s. In addition to quilt making, Kathy also enjoys rug hooking, basket making, embroidery and counted cross stitch.

She now teaches at guilds and major national shows in the U.S. and recently traveled to Brazil and the British Isles as a quilt making teacher. Kathy was nominated for the *2001 Teacher of the Year Award* with the *Professional Quilter Journal* and was the recipient of the *2008 Jewel Pearce Patterson Award for Quilt Teachers* (sponsored by the International Quilt Market & Festival). Kathy often serves as a quilt show judge and has been an AQS Certified Appraiser since 2001. More information about Kathy can be found on her web site (www.kathykansier.com).



INSTRUCTOR: Pam Buda

Pam Buda started teaching quilting in 1999, and began to design quilts in 2003, and in 2004 published her designs under the company name Heartspun Quilts. Over the years, she has had many wonderful opportunities to meet quilters and teach classes.

In the past 5 years, Pam has enjoyed national recognition, including the following accomplishments:

- *Blueberry Pie*; Quilt published in American Patchwork & Quilting ~ June 2007
- *Homespun Charm*; Quilt published in American Patchwork & Quilting ~ December 2007
- Designed an exclusive, original block of the month quilt called Heartland Heritage for Kimberly Jolly of FatQuarterShop.com 2008
- Designer showcase & trunk show ~ Spring Fling in the Rockies Quilt Show; Denver, CO ~ April 2009
- *Mix It Up*; Quilt published in American Patchwork & Quilting ~ June 2009
- *Waltzing Leaves*; **COVER QUILT** ~ published in American Patchwork & Quilting ~ ~October 2009





Pam Buda, continued

- Waltzing Leaves quilt label showcased in article of American Patchwork & Quilting magazine ~ recognition for creativity ~ December 2009
- Designed Bonfire quilt for 2009 Patchwork Party Quilt for Kimberly Jolly of FatQuarterShop.com
- Designed Forget Me Not quilt for the 2009 Web Sampler quilt for Kimberly Jolly of FatQuarterShop.com
- Invited/published an original block for Quiltmaker magazine *100 Easy Blocks by Today's Top Designers* ~ issue November 2009 ~ Block named Late Bloomer
- Designed an exclusive original block of the month quilt, called Hearth & Home, for Kimberly Jolly of FatQuarterShop.com ~ 2009
- Lecture “Secrets of Professional Quilters~Revealed”, and various workshops to quilt guilds, quilt shops, and at quilt festivals across the US ~ 2009 to present.

The Secrets of Professional Quilters ~ Revealed!

Pam Buda

This information packed Power Point presentation is full of that useful information that will teach you to use alternative piecing methods for making the most often used units, as well as tips and hints relating to every aspect of quilting. Pam will also share secrets she has gathered over years of trial and error, taking classes and learning from fellow designers and national teachers.

There are plenty of tips on a variety of subjects such as general fabric preparation, pressing tips, pressing four patches and pinwheels to lay perfectly flat, how to correctly sew a Connector Corner, accurate ¼ inch seams, how to hide flaws and errors, and so much more!

The “Make it larger - Trim it down” portion of the program demonstrates step-by-step techniques for making units (such as half square triangles, quarter square triangles, square-in-a-square units, flying geese and side & corner triangles) larger than they need to be so they can be trimmed down to be squared, and the correct size. These perfectly squared units go on to be perfectly squared blocks, then squared quilts that lay flat and go together easily! Many, many designers, professional teachers and award winning quilters use these techniques and you can too!

After watching the Power Point presentation, Pam will bring along more than 20 quilts to view up close and personal, all made with the techniques shown in the presentation. In addition, copies of Pam’s book, Secrets, Hints & Tips will be available for purchase. 60+ pages, \$15.

Glory Bound with Kathy Kansier

CLASS DESCRIPTION: This is a fast and easy quilt to make. You will learn to make accurate seams and perfect points during this class. Choose any colors and fabrics for this quilt. It looks great in Civil War or Depression Era reproduction fabrics, batiks, fall colors or Christmas prints. Tone on tone fabrics, prints, stripes, dots, plaids and solids can all be used. You will need at least 22 light and 22 dark fabrics to piece the quilt. You may use fat quarters or ¼ yard lengths. The finished size is 64" x 64" however additional borders may be added. Prior to class, the students will cut the necessary squares for the project so that class time can be spent learning the piecing techniques and assembling the quilt. The classroom will remain open for late night sewing for those who want to completely finish this project during the retreat. Each student will be purchasing a \$12 pattern from Kathy on the day of class. **CLASS LENGTH:** 6 hours



Supply & Cutting List:

- Sewing machine in good working order with sewing machine manual
 - A regular piecing foot and a ¼" piecing foot with a guide (if you have one for your machine)
 - Package of sewing machine needles (size 80/12 universal)
 - Neutral colored sewing machine thread (Gray or tan will match or blend well with most fabrics.)
 - Clover glass head silk pins (1 ¼" or 1 ½")
 - Rotary cutter (45 mm with a new blade)
 - 6" or 8" square acrylic ruler
 - 18" x 24" cutting mat
 - Small & large scissors
 - Seam ripper
 - Spray starch or Sizing
 - Mechanical pencil for marking fabric
- Please accurately cut the fabric squares listed below prior to class. *Bring leftover scraps.*

Variety of light background fabrics

- A **(88)** 4 7/8" squares
- B **(52)** 2 7/8" squares
- C **(24)** 4 ½" squares
- D **(16)** 2 ½" squares

Variety of dark fabrics for the stars & border

- E **(88)** 4 7/8" squares
- F **(52)** 2 7/8" squares
- G **(88)** 2 ½" squares
- H **(4)** 4 ½" squares